

《博物学史研究专题》课程大纲

(2025–2026 学年春季学期)

🍷 授课教员

蒋澈 副教授

电子邮件: jiangche@tsinghua.edu.cn

开放交流时间: 每周三 14:00–16:00

开放交流地点: 人文楼 510 (请提前预约)

🍷 课程定位

科学技术史专业博/硕士研究生专业选修课

🍷 课堂信息

时间: 周一第 6 大节 (19:20–21:45)

地点: 清华学堂 207

🍷 课程考核

课堂讨论参与 (25%) 阅读每讲指定的阅读文献, 撰写 300 字左右的札记, 札记中应包含至少 1 个问题。讨论课之前的周日中午 12:00 前在网络学堂提交札记, 并在课上参与口头讨论。

指定文献报告 (30%) 根据分配的任务精读 1 篇文献, 做口头报告: 陈述作者试图解决的问题, 总结作者的历史叙事线索, 归纳核心论题及论证, 并对学术史给出评述。

期末口头报告 (15%) 自选 1 个西方古代至现代早期博物学史的研究主题 (最好与自己精读的文献相关), 泛读 1 篇自己寻找的关键文献, 陈述作者的贡献并概括当下该主题的研究状况。

期末书面作业 (30%) 根据期末口头报告的主题, 撰写一份带评述的书目 (annotated bibliography): 要求选择不少于 10 种研究文献加以简要评析。暂定 2026 年 6 月 26 日晚 23:59 前在网络学堂提交。

🍷 参考书目

French, Roger. *Ancient Natural History: Histories of Nature*. London: Routledge, 1994.

Hardy, Gavin, and Laurence Totelin. *Ancient Botany*. London: Routledge, 2015.

Jones, Richard. *The Medieval Natural World*. London: Routledge, 2013.

Ogilvie, Brian W. *The Science of Describing: Natural History in Renaissance Europe*. Chicago: The University of Chicago Press, 2008.

[中译本:《描述的科学: 欧洲文艺复兴时期的自然志》, 蒋澈译. 北京: 北京大学出版社, 2021.]

Jardine, Nicholas, James A. Secord, and Emma C. Spray, eds. *Cultures of Natural History*. Cambridge: Cambridge University Press, 1996.

Curry, Helen Anne, Nicholas Jardine, James A. Secord, and Emma C. Spray, eds. *Worlds of Natural History*. Cambridge: Cambridge University Press, 2018.

Blunt, Wilfrid. *The Compleat Naturalist: A Life of Linnaeus*. Princeton: Princeton University Press, 2002.

[中译本:《林奈传: 才华横溢的博物学家》, 徐保军译. 北京: 商务印书馆, 2017.]

🍷 教学日程与阅读文献

周次	日期	讨论主题与阅读文献
🍷 课程导论		
1	3 月 2 日	Jardine, Nicholas, and Emma Spary. "The Natures of Cultural History." In <i>Cultures of Natural History</i> , edited by Nicholas Jardine, James A. Secord, and Emma C. Spray, 3–13. Cambridge: Cambridge University Press, 1996. Jardine, Nicholas, and Emma Spary. "Worlds of History." In <i>Worlds of Natural History</i> , edited by Helen Anne Curry, Nicholas Jardine, James A. Secord, and Emma C. Spray, 3–13. Cambridge: Cambridge University Press, 2018.
🍷 古代自然哲学中的动植物研究（1）		
2	3 月 9 日	Lennox, James G. "Divide and Explain: the <i>Posterior Analytics</i> in Practice." In <i>Philosophical Issues in Aristotle's Biology</i> , 90–119. Cambridge: Cambridge University Press, 1987.
🍷 古代自然哲学中的动植物研究（2）		
3	3 月 16 日	Falcon, Andrea. "The Transition from the Study of Animals to the Study of Plants (<i>History of Plants I</i>)." In <i>The Architecture of the Science of Living Beings: Aristotle and Theophrastus on Animals and Plants</i> , 121–151. Cambridge: Cambridge University Press, 2024.
🍷 古代与中世纪的百科全书（1）		
4	3 月 23 日	Doody, Aude. "Pliny's <i>Natural History</i> : <i>Enkuklios Paideia</i> and the Ancient Encyclopedia." <i>Journal of the History of Ideas</i> 70, no. 1 (2009): 1–21. https://doi.org/10.1353/jhi.0.0021 .
🍷 古代与中世纪的百科全书（2）		
5	3 月 30 日	Franklin-Brown, Mary. "The Book of the World: Encyclopedism and Scholastic Ways of Knowing." In <i>Reading the World: Encyclopedic Writing in the Scholastic Age</i> , 33–92. Chicago: The University of Chicago Press, 2012.
🍷 中世纪博物学文本（1）		
6	4 月 13 日	Dorofeeva, Anna. "Miscellanies, Christian Reform and Early Medieval Encyclopaedism: A Reconsideration of the Pre-Bestiary Latin <i>Physiologus</i> Manuscripts." <i>Historical Research</i> 90, no. 250: 665–682.
🍷 中世纪博物学文本（2）		
7	4 月 20 日	Ventura, Iolanda. "Medieval Pharmacy and the Arabic Heritage: The Salernitan Collection <i>Circa Instans</i> ." In <i>The Impact of Arabic Sciences in Europe and Asia</i> , edited by Agostino Paravicini Bagliani, 339–402. Florence: Sismel — Edizioni del Galluzzo, 2016.

周次	日期	讨论主题与阅读文献
		📖 现代早期印刷文化中的博物学（1）
8	4 月 27 日	Enenekl, Karl, and Paul J. Smith. "Introduction: Emblems and the Natural World (ca. 1530–1700)." In <i>Emblems and the Natural World</i> , edited by Karl A.E. Enenkel and Paul J. Smith, 1–40. Leiden: Brill, 2017.
		📖 现代早期印刷文化中的博物学（2）
9	5 月 9 日	Knight, Leah. "Published Virtues of the Earth: An Introduction." In <i>Of Books and Botany in Early Modern England: Sixteenth-Century Plants and Print Culture</i> , 1–12. London: Routledge, 2009. ———. "The Bookish Nature of Botanical Culture: Continental Contexts." In <i>Of Books and Botany in Early Modern England: Sixteenth-Century Plants and Print Culture</i> , 13–38. London: Routledge, 2009.
		📖 现代早期收藏文化中的博物学（1）
10	5 月 11 日	Dietz, Bettina. "Herbaria as Manuscripts: Philology, Ethnobotany, and the Textual–Visual Mesh of Early Modern Botany." <i>History of Science</i> 62, no. 1 (2024): 3–22. https://doi.org/10.1177/00732753231181285 .
		📖 现代早期收藏文化中的博物学（2）
11	5 月 18 日	Egmond, Florike. "Experimenting with Living Nature: Documented Practices of Sixteenth-Century Naturalists and Naturalia Collectors." <i>Journal of Early Modern Studies</i> 6, no. 1 (2017): 21–45. https://doi.org/10.5840/jems2017612 .
		📖 林奈分类学（1）
12	5 月 25 日	Eddy, Matthew. "Tools for Reordering: Commonplacing and the Space of Words in Linnaeus' <i>Philosophia Botanica</i> ." <i>Intellectual History Review</i> 20, no. 2 (2010): 227–252. https://doi.org/10.1080/17496971003783773 .
		📖 林奈分类学（2）
13	6 月 1 日	Witteveen, Joeri, and Staffan Müller-Wille. "Of Elephants and Errors: Naming and Identity in Linnaean Taxonomy." <i>History and Philosophy of the Life Sciences</i> 42, no. 4 (2020): Article 43. https://doi.org/10.1007/s40656-020-00340-z .
14	6 月 8 日	📖 期末口头报告